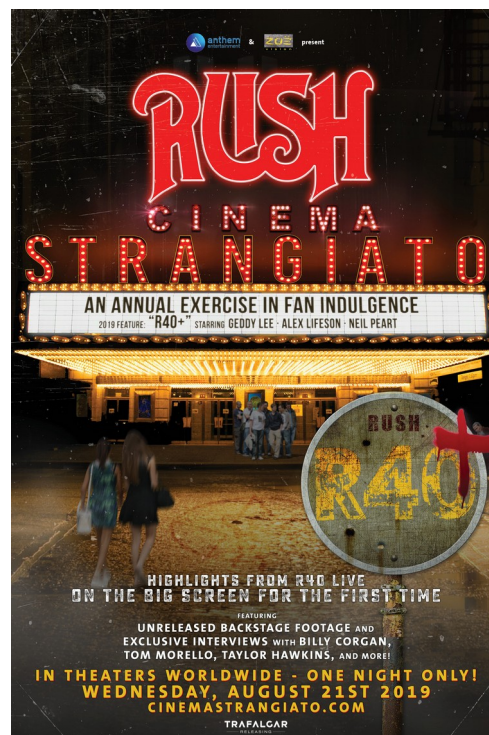


EMBARGOED UNTIL **TRAFALGAR** 08:00 PST, JUNE 20, 2019
— RELEASING —

Trafalgar Releasing and Anthem Entertainment Debuts Trailer for ***RUSH: Cinema Strangiato 2019***

TICKETS NOW ON SALE WWW.CINEMASTRANGIATO.COM



Denver, CO – June 20, 2019: Trafalgar Releasing and Anthem Entertainment are delighted to share the just-released trailer for the highly anticipated release of ***RUSH: Cinema Strangiato 2019***, coming to select cinemas across the globe, for a special, limited theatrical engagement on Wednesday, August 21. Tickets for the event are now on sale at www.CinemaStrangiato.com

In partnership with *Concord*, ***RUSH: Cinema Strangiato 2019*** will feature a special look inside some of the most powerful performances from R40 LIVE, the band's 2015 tour and live album of the same name.

The theatrical film experience is set to include top RUSH songs, such as "Closer to the Heart", "Subdivisions", "Tom Sawyer" and more, as well as unreleased backstage moments and candid footage previously left on the cutting room floor. The release also includes unseen soundcheck performances of the fan-favorite "Jacob's Ladder," and exclusive new interviews with Tom Morello, Billy Corgan, Taylor Hawkins, producer Nick Raskulinecz, violinist Jonathan Dinklage and more.

As a special bonus, fans will get a glimpse into the madness and passion that went into the making of Geddy Lee's new book, *Geddy Lee's Big Beautiful Book of Bass* - featuring a brand-new interview from the RUSH frontman himself.

The event will be screened in select movie theaters around the world in over 400 cinemas on

Wednesday, August 21.

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LINKS & DETAILS:

Global theatrical release date: Wednesday, August 21, 2019

Ticketing Website: <https://www.cinemastrangiato.com/>

Official Website - <https://www.rush.com>

Facebook - <https://www.facebook.com/rushtheband/>

Instagram - <https://www.instagram.com/rush>

Twitter - <https://twitter.com/rushtheband>

EPK/Trailer: <https://thinkjam.box.com/s/a6i68ae7pel2iiv1y4500xp2kjcgh995>

For more information please contact:

Jacklyn Arding / Stella Ferguson

Think Jam

trafalgar@thinkjam.com

323-761-2333

Ollie Charles

Trafalgar Releasing

ollie.c@trafalgar-releasing.com

+44 (0)7471 907 077

Tye Worobess

Anthem Entertainment

tworobess@anthementertainment.com

(647) 202-6283

About Trafalgar Releasing

Trafalgar Releasing is an award-winning, market leader in global event distribution, working in partnership to unite audiences with entertainment and the arts. Trafalgar Releasing is an integral part of Trafalgar Entertainment Group.

Since its launch in 2006, Trafalgar Releasing (formerly operating as Picturehouse Entertainment) brings special events to the big screen around the world. Our theatre slate includes the Tony award-winning *The King & I: From The London Palladium*, Michael Grandage's acclaimed production *Red* starring Alfred Molina, *Funny Girl The Musical* starring Sheridan Smith, the Olivier and Tony award winning *An American in Paris: The Musical*, *The Rocky Horror Show Live*, Kenneth Branagh Theatre Company's live season and *Monty Python Live* (mostly).

Trafalgar Releasing works with some of the world's most renowned houses & companies; distributing high-profile arts content to cinemas worldwide from the Royal Shakespeare Company and the Royal Opera House. Additionally distributing in the UK, content from the Bolshoi Ballet, Glyndebourne and The Metropolitan Opera.

Our music slate includes The Music Center presents *Joni 75: A Birthday Celebration*, Coldplay: *A Head Full of Dreams* (directed by Mat Whitecross), Burn the Stage: the Movie (the first feature length film from K-Pop band BTS), Muse: *Drones World Tour*, Sophie Fiennes' *Grace Jones: Bloodlight and Bami*, David Gilmour Live at Pompeii, Roger Waters *The Wall*, Rammstein: *Paris and Black Sabbath: The End of The End*, alongside our collaboration with Nick Cave and the Bad Seeds; *Distant Sky - Live in Copenhagen*, *One More Time with Feeling* (directed by Andrew Dominik) & *20,000 Days on Earth*.

In addition, Trafalgar Releasing has distributed award winning feature films including Paul Verhoeven's Academy Award nominee and Golden Globe winner, *Elle*, starring Isabelle Huppert, BAFTA winner *The Imposter*; *The Lobster*, starring Colin Farrell and Rachel Weisz; *Green Room* with Patrick Stewart; *Todd Solondz', Wiener-Dog*, starring Greta Gerwig and Danny DeVito and *Swiss Army Man* with Daniel Radcliffe.

About RUSH

Since forming in 1968, Rush has become one of the world's most-popular progressive rock bands. Between its debut album in 1974 and its final large-scale tour in 2015, the band has sold more than 40 million albums around the world, earning 24 gold, 14 platinum and three multi-platinum albums.

About Anthem Entertainment

Anthem Entertainment is one of the world's leading independent music and entertainment content and services companies. It is comprised of a music publishing division, recorded music label, production music division, and a leading film and television audio-visual secondary rights (AVSR) management company. Anthem Entertainment operates offices in New York, Los Angeles, London, Nashville, and Toronto with a team of approximately 200 dedicated industry professionals. We support artists, create content, and provide entertainment services around the world. As technology and entertainment evolve, we work hard to create and

maximize opportunities for our talent and our clients. Our difference: an approach that combines the resources, power and reach of a major with the agility, entrepreneurship and soul of an indie.

About Concord

Concord is the independent, worldwide leader in the development, management and acquisition of sound recordings, music publishing and theatrical performance rights. Concord has offices in Los Angeles, New York, Nashville, London, Berlin and Miami and operates via three primary operating divisions: **Recorded Music** (which includes the Zoe Vision imprint), **Music Publishing** and **Theatricals**.